

DANZA N° 2

This musical score is for a piece titled "Danza N° 2" by A. Ginés Abellán A. The tempo is "Tiempo de peteneras (non troppo)" and the duration is 10 minutes. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The percussion section includes parts for Caja (snare drum), Pandereta en aro (cymbal), Bombo solo (bass drum), Carrillón y Xilofón (xylophone and glockenspiel), and Timbales (tambourine).

Flautín

Flautas

Oboes

Requinto

Clarinetes Pral y 1º

Clarinetes 2º y 3º

Clarinete B.

Sax. Sopra...

Sax. Alto

Sax. Tenor

Sax. Barito...

Fagot

Trompas

Trompetas

Fliscornos

Bombardinos

Trombones

Tubas

Contrabajo

Timbales

Caja y ...

Bombo y ...

Carrillón y Xilofón

Caja

Pandereta en aro

Bombo solo

p

f

8

Flin.
 F.
 Ob.
 Req.
 Clar. P. 1.^o
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes.
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo.
 C. y X.

Musical score for 'Danza N° 2', page 15. The score is for a full orchestra and includes the following instruments and parts:

- Flín. (Flute)
- F. (Flute)
- Ob. (Oboe)
- Req. (Recorder)
- Clar. P. 1º (Clarinet in C)
- Clar. 2,3 (Clarinet in Bb)
- Clar. B. (Bass Clarinet)
- S.S. (Soprano Saxophone)
- S.A. (Alto Saxophone)
- S.T. (Tenor Saxophone)
- S.B. (Baritone Saxophone)
- Fag. (Bassoon)
- Tpas (Trumpet in C)
- Ttas (Trumpet in Bb)
- Flisc. (Flugelhorn)
- Bombar. (Baritone Horn)
- Tnes. (Trombone)
- Tub. (Tuba)
- Cbajo. (Cymbal)
- Timb. (Tom-tom)
- Caja (Cajón)
- Bbo. (Bassoon)
- C. y X. (Cymbal and Xylophone)

The score is in 3/4 time and features various dynamics, including *p* (piano) and *pp* (pianissimo). The piece includes a section for 'Caja china' (Cajón).

22

Flin. F. Ob. Req. Clar. P.1^o Clar. 2,3 Clar. B. S.S. S.A. S.T. S.B. Fag. Tpas Ttas Flisc. Bombar. Tnes. Tub. Cbajo. Timb. Caja. Bbo. C. y X.

29

Flin. *f*
 F. *f*
 Ob. *f*
 Req. *f*
 Clar. P.1° *f*
 Clar. 2,3 *f*
 Clar. B *f*
 S.S. *f*
 S.A. *f*
 S.T. *f*
 S.B. *f*
 Fag. *f*
 Tpas *f*
 Ttas *f*
 Flisc. *f*
 Bombar *f*
 Tnes *f*
 Tub. *f*
 Cbajo. *f*
 Timb. *f*
 Caja *f*
 Bbo *f*
 C. y X.

36

Flin.

F.

Ob.

Req.

Clar. P.1º

Clar. 2,3

Clar. B

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Platos

Castañuelas

mf

43

Flin.

F.

Ob.

Req.

Clar. P. 1º

Clar. 2,3

Clar. B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

mf Cresc...

Arco

Caja clara

Bombo

49

Flín.
F.
Ob.
Req.
Clar. P.1º
Clar. 2,3
Clar. B.
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
Ttas
Flisc.
Bombar.
Tnes.
Tub.
Cbajo.
Timb.
Caja
Bbo
C. y X.

f

Platos
Bombo

56

The musical score is for a piece titled "Danza Nº 2". It is written for a large ensemble of instruments. The score is in 3/4 time and consists of 56 measures. The instruments included are Flute (Fl.), Clarinet in E-flat (Clar. P. 1°), Clarinet in B-flat (Clar. 2,3), Clarinet in B-flat (Clar. B), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Bassoon (Fag.), Trumpet (Tpas), Trombone (Ttas), Fliscorn (Flisc.), Bombardone (Bombar), Trombone (Tnes), Tubophone (Tub.), Cymbal (Cbajo), Timbale (Timb.), Cajón (Caja), and Bassoon (Bbo). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The piece is divided into two sections: "Pandereta" and "Caja clara".

62

Flin.

F.

Ob.

Req.

Clar. P.1°

Clar. 2,3

Clar. B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar.

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.

Poco a poco cresc.

mf

82

Flín.

F.

Ob.

Req.

Clar. P.1^o

Clar. 2,3

Clar. B

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.
Carrillón

ff

89

The musical score for measures 89-92 of 'Danza N° 2' features the following instrumentation and markings:

- Fltn.** (Flute): Diminuyendo
- F.** (Clarinet 1): Diminuyendo
- Ob.** (Clarinet 2, 3): Diminuyendo
- Req.** (Saxophone): Diminuyendo
- Clar P.1°** (Saxophone): Diminuyendo
- Clar 2,3** (Saxophone): Diminuyendo
- Clar. B.** (Saxophone): Diminuyendo
- S.S.** (Trumpet): Diminuyendo
- S.A.** (Trombone): Diminuyendo
- S.T.** (Tuba): Diminuyendo
- S.B.** (Eb Bass): Diminuyendo
- Fag.** (Bassoon): Diminuyendo
- Tpas** (Trumpet): Diminuyendo
- Ttas** (Trombone): Diminuyendo
- Flisc.** (Tuba): Diminuyendo
- Bombar** (Snare): Diminuyendo
- Tnes** (Tuba): Diminuyendo
- Tub.** (Tuba): Diminuyendo
- Cbajo.** (Eb Bass): Diminuyendo
- Timb.** (Timpani): Diminuyendo
- Caja** (Caja clara): Diminuyendo
- Bbo** (Tuba): Diminuyendo
- C. y X.** (Cymbal and Xylophone): Diminuyendo

Dynamics: *p* (piano) and *mf* (mezzo-forte).

97

Flín. *p* Poco a Poco Cres y acelerando.

F. *p* Poco a Poco Cres y acelerando

Ob. *p* Poco a Poco Cres y acelerando

Req. *p* Poco a Poco Cres y acelerando

Clar. P.1º *p* Poco a Poco Cres y acelerando

Clar. 2,3 Poco a Poco Cres y acelerando

Clar. B Poco a Poco Cres y acelerando

S.S. *p* Poco a Poco Cres y acelerando

S.A. Poco a Poco Cres y acelerando

S.T. Poco a Poco Cres y acelerando

S.B. Poco a Poco Cres y acelerando

Fag. Poco a Poco Cres y acelerando

Tpas *p* Poco a Poco Cres y acelerando

Ttas *p* Poco a Poco Cres y acelerando

Flisc. *p* Poco a Poco Cres y acelerando

Bombar Poco a Poco Cres y acelerando

Tnes *p* Poco a Poco Cres y acelerando

Tub. *p* Poco a Poco Cres y acelerando

Cbajo. *p* Poco a Poco Cres y acelerando

Timb.

Caja *p* Poco a Poco Cres y acelerando

Bbo Bombo *p* Poco a Poco Cres y acelerando

C. y X. *p* Poco a Poco Cres y acelerando

105 *Vivo*

Flin.

F.

Ob.

Req.

Clar. P.1º

Clar. 2,3

Clar. B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.

f

p

Platos

Triangulo

Flín.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes.
 Tub.
 Cbajo.
 Timb.
 Caja.
 Bbo.
 C. y X.

Dos solos
Dos solos
pp
Defecto de Clarinete bajo.
pp
pp
pp
Pizz *Arco*
pp
pp
Triangulo

122 Adagio

Musical score for orchestra and strings, featuring a solo section for S.A. with 'Muy cantado' and 'Tutti' markings.

Instrument parts listed on the left:

- Fín.
- F.
- Ob.
- Req.
- Clar. P.1°
- Clar. 2,3
- Clar. B
- S.S.
- S.A. (Solo section with *p*, *Muy cantado*, and *Tutti* markings)
- S.T.
- S.B.
- Fag.
- Tpas
- Ttas
- Flisc.
- Bombar
- Tnes
- Tub.
- Cbajo.
- Timb.
- Caja
- Bbo
- C. y X.

Flin.
F.
Ob.
Req.
Clar. P.1º
Clar. 2,3
Clar. B
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
Ttas
Flisc.
Bombar
Tnes
Tub.
Cbajo
Timb.
Caja
Bbo
C. y X.

p Cresc... *mf* Cresc. y stringendo *f* Molto rall... *p*
p Cresc... *mf* Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall...
p Cresc... *mf* Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall...
mf Cresc. y stringendo *f* Molto rall... *p*
mf Cresc. y stringendo *f* Molto rall... *p*
mf Cresc. y stringendo *f* Molto rall... *p*
mf Cresc. y stringendo *f* Molto rall... *p*

138 A tempo

2 Flautas
Muy cantado
mf
Uno solo
Muy cantado
mf
2 Clarinetes
mf
Solo 2
Uno solo
Muy cantado
mf
2 Solos
p
Solo 2
p
Fag.
Tpas
Ttas
Flisc.
Bombar
Tnes
Tub.
Cbajo.
Timb.
Caja
Bbo
C. y X.

2 Flautas
p
(En defecto de Sax. soprano)
mf Solo
Con alegría
mf Con alegría

Req.
Clar. P.1º
mf Solo
Con alegría

Clar. 2,3
Clar. B

S.S.
p
mf

S.A.
mf

S.T.
mf

S.B.
mf

Fag.
mf

Tpas
Ttas
Flisc.

Bombar
Tnes
Tub.

Cbajo
Timb.
Caja
Bbo

C. y X.
Carrillón
p

Flin.
 F.
 Ob. *Poco rit.* *mf* *Con espressione*
 Req. *Con espressione* *mf*
 Clar. P.1º *mf* *Con espressione*
 Clar. 2,3 *mf*
 Clar. B *p*
 S.S. *Poco rit.* *mf*
 S.A. *Poco rit.* *mf*
 S.T. *Poco rit.* *mf*
 S.B. *Poco rit.* *p*
 Fag. *Poco rit.* *p*
 Tpas *p*
 Ttas
 Flisc.
 Bombar *mf*
 Tnes
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo
 C. y X.

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes.
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo
 C. y X.

Musical score for 'Danza Nº 2' featuring various instruments including Flin., F., Ob., Req., Clar. P.1º, Clar. 2,3, Clar. B., S.S., S.A., S.T., S.B., Fag., Tpas, Ttas, Flisc., Bombar., Tnes., Tub., Cbajo., Timb., Caja, Bbo, and C. y X. The score includes dynamic markings like *mf*, *Piú forte*, *Cresc...*, and *f*.

176 Meno mosso

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Flín.), Flute (F.), and Oboe (Ob.), which play a melodic line with the instruction *p Con espressione*. The middle section includes Clarinet in C (Clar. P.1°), Clarinets 2 and 3 (Clar. 2,3), and Clarinet in B (Clar. B), with the latter playing a low register line marked *p*. The string section (S.S., S.A., S.T., S.B.) and Bassoon (Fag.) are also present, with the Bassoon playing a low register line marked *p*. The Trombone section (Tpas, Ttas) and Trumpets (Tres) are shown with rests. The Percussion section (Flisc., Bombar., Tub., Cbajo., Timb., Caja., Bbo., C. y X.) is mostly silent, with some activity in the Cbajo. and Bombar. parts. The score is in 2/4 time and features a key signature of one flat.

This musical score is for 'Danza N° 2' and is arranged for a large ensemble. The instruments listed on the left are: Flín. (Flute), F. (Flute), Ob. (Oboe), Req. (Recorder), Clar. P.1° (Clarinet in Bb), Clar. 2,3 (Clarinet in Bb), Clar. B (Clarinet in Bb), S.S. (Soprano Saxophone), S.A. (Soprano Saxophone), S.T. (Soprano Saxophone), S.B. (Soprano Saxophone), Fag. (Bassoon), Tpas (Trumpet in C), Ttas (Trumpet in C), Flisc. (Flugelhorn), Bombar. (Baritone Saxophone), Tnes. (Tenor Saxophone), Tub. (Tuba), Cbajo. (Cymbal), Timb. (Tympani), Caja (Cajón), Bbo (Bassoon), and C. y X. (Cymbal and Xylophone). The score is written in 2/4 time with a key signature of one flat (Bb). The music features a variety of textures, including melodic lines for woodwinds and saxophones, and rhythmic accompaniment for the brass and percussion. Dynamic markings such as *p* (piano) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

This musical score page, numbered 196, features a variety of instruments including Flute (Flín.), Clarinet in F (F.), Oboe (Ob.), Clarinet in C (Req.), Clarinet in Bb (Clar. P.1º, Clar. 2,3, Clar. B), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Bassoon (Fag.), Trumpet (Tpas), Trombone (Ttas), Flisc., Bombardier (Bombar), Trombone (Tnes), Tub., Cbajo., Timb., Caja, Bbo, and C. y X. The score is written in a key signature of two flats and a 2/4 time signature. It shows a dynamic progression from *p* (piano) to *mf* (mezzo-forte) and *f* (forte) across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bottom section of the score (Caja, Bbo, C. y X.) is mostly silent.

206

Flin.

F.

Ob.

Req.

Clar. P.1°

Clar. 2,3

Clar. B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.

Xilofón

Bombo

mf *Cresc...* *f* *ff*

Flin.
F.
Ob.
Req.
Clar. P.1°
Clar. 2,3
Clar. B.
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
Ttas
Flisc.
Bombar.
Tnes.
Tub.
Cbajo.
Timb.
Caja.
Bbo.
C. y X.

229 1° Tempo

A tempo

Solo Con alegría

f

p
Poco rit.

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo
 C. y X.

Solo 2
Uno solo
Tutti

f
mf

Flín.

F.

Ob.

Req.

Clar. P.1º

Clar. 2,3

Clar. B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.

mf

Cresc...

f

mp

Uno solo

Una sola

Pandereta en aro

Cresc...

Flin.
 F.
 Ob.
 Req.
 Clar. P. 1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar
 Tnes
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo
 C. y X.

Musical score for 'Danza Nº 2'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Bassoon), brass (Trumpet, Trombone, Tuba, Eb Bass), and percussion (Snare, Cymbal, Triangle, Gong). The music is in 6/8 time and features various dynamics such as *p* (piano) and *Solo 2*. The score includes rests for many instruments in the first four measures, with activity beginning in the fifth measure.

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar
 Tnes
 Tub.
 Cbajo.
 Timb.
 Caja
 Triangulo
 Bbo
 C. y X.

Musical score for measures 263-265. The score is for Adagio and features various instruments including Flutes (Flin., F.), Oboe (Ob.), Clarinet in E-flat (Req.), Clarinet in B-flat (Clar. P.1º, Clar. 2,3, Clar. B.), Saxophones (S.S., S.A., S.T., S.B.), Bassoon (Fag.), Trumpets (Tpas, Ttas), Trombones (Flisc.), Baritone (Bombar), Tuba (Tnes), Euphonium (Tub.), Snare Drum (Cbajo.), Triangle (Triangulo), Bass Drum (Bbo), and Cymbals (C. y X.). Dynamics include *p*, *mf*, and *Rit. molto*.

272

Flín.

F.

Ob.

Req.

Clar. P.1°

Clar. 2,3

Clar. B

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja.

Bbo.

C. y X.

2 Flautas

(En defecto de Sax. soprano)

p

Solo

p

2 Solos

p

Tutti

p

Una sola

p

Carrillón

p

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar
 Tnes
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo
 C. y X.

Musical score for 'Danza N° 2' in 3/4 time, marked '1º Tempo'. The score is for a full orchestra and includes various percussion instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of eight staves each. The first system includes Flin., F., Ob., Req., Clar. P.1º, Clar. 2,3, Clar. B., S.S., S.A., S.T., S.B., Fag., Tpas, Ttas, Flisc., Bombar, Tnes, Tub., Cbajo., Timb., and Caja. The second system includes Bbo and C. y X. The score features several dynamic markings, including 'p' (piano) and 'Pandereta en aro' (shaker). The score is written in a standard musical notation with treble and bass clefs.

Flin. F. Ob. Req. Clar. P.1º Clar. 2,3 Clar. B. S.S. S.A. S.T. S.B. Fag. Tpas Ttas Flisc. Bombar. Tnes Tub. Cbajo. Timb. Caja Bbo C. y X.

Musical score for measures 289-298. The score is in 3/4 time and features various instruments including woodwinds, brass, and percussion. Key dynamic markings include *Cresc...*, *mf*, and *p*. The Clarinet B part has a *mf* marking starting at measure 295. The Trombone part has a *mf* marking starting at measure 295. The Trombone part has a *p* marking starting at measure 295. The Trombone part has a *mf* marking starting at measure 295. The Trombone part has a *mf* marking starting at measure 295.

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes.
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo.
 C. y X.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features various instruments such as Flute, Clarinet, Saxophone, Bassoon, and Percussion. The music is marked with *mf* (mezzo-forte) and includes dynamic markings and articulation symbols.

Flin.
 F.
 Ob.
 Req.
 Clar. P. 1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes.
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo
 C. y X.

Musical score for 'Danza N° 2' featuring various instruments including Flin., F., Ob., Req., Clar. P. 1º, Clar. 2,3, Clar. B., S.S., S.A., S.T., S.B., Fag., Tpas, Ttas, Flisc., Bombar., Tnes., Tub., Cbajo., Timb., Caja, Bbo, and C. y X. The score includes dynamic markings like *mf* and *Pizz*.

Flin.
 F.
 Ob.
 Req.
 Clar. P. 1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar
 Tnes
 Tub.
 Cbajo.
 Timb.
 Caja clara
 Bomo
 C. y X.
mf
Cresc...

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo
 C. y X.

Musical score for "Danza Nº 2". The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Flute (Flin.), Flute (F.), Oboe (Ob.), Recorder (Req.), Clarinet in E-flat (Clar. P.1º), Clarinet in B-flat (Clar. 2,3), Clarinet in B-flat (Clar. B.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Bassoon (Fag.), Trumpet (Tpas), Trombone (Ttas), Fliscorn (Flisc.), Bombardier (Bombar.), Trombone (Tnes), Tuba (Tub.), Contrabass (Cbajo.), Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bbo), and Cymbals and Xylophone (C. y X.).

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes.
 Tub.
 Cbajo.
 Timb.
 Caja
 Bbo.
 C. y X.

Musical score for 'Danza N° 2' featuring various instruments including Flute, Clarinet, Saxophone, Trombone, Trumpet, Percussion, and Woodwind. The score is written in 3/4 time and includes a key signature of one flat. The piece is divided into sections marked with repeat signs and includes a 'Pandereta en aro' (hoop shaker) part.

Flin.
 F.
 Ob.
 Req.
 Clar. P.1º
 Clar. 2,3
 Clar. B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar.
 Tnes.
 Tub.
 Cbajo.
 Timb.
 Caja
 Caja clara
 Bbo.
 C. y X.

338

Flín.

F.

Ob.

Req.

Clar. P.1º

Clar. 2,3

Clar. B

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

Cbajo.

Timb.

Caja

Bbo

C. y X.

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Menos fuerte y creciendo hasta el final

Flín. *f* Crecer hasta el final
 F. *f* Crecer hasta el final
 Ob. *f* Crecer hasta el final
 Req. *f* Crecer hasta el final
 Clar. P.1º Menos fuerte y creciendo hasta el final *f* Crecer hasta el final
 Clar. 2,3 Menos fuerte y creciendo hasta el final *f* Crecer hasta el final
 Clar. B *f* Crecer hasta el final
 S.S.
 S.A. *f*
 S.T. *f*
 S.B. *f*
 Fag. *f*
 Tpas *f*
 Ttas
 Flisc.
 Bombar *f*
 Tnes *f*
 Tub. *f*
 Cbajo. *f*
 Timb. *f* Cresc...
 Caja
 Bbo *f* Crecer hasta el final
 C. y X.

Flin. *ff*
 F. *ff*
 Ob. *ff*
 Req. *ff*
 Clar. P.1º *ff*
 Clar. 2,3 *ff*
 Clar. B *ff*
 S.S. *ff* Crecer hasta el final
 S.A. *ff* *fff*
 S.T. *ff* *fff*
 S.B. *ff* *fff*
 Fag. *ff* *fff*
 Tpas *ff*
 Ttas *ff* Crecer hasta el final
 Flisc. *f* *ff* Crecer hasta el final
 Bombar *ff* *fff*
 Tnes *ff* *fff*
 Tub. *ff* *fff*
 Cbajo. *ff* *fff*
 Timb. *ff* Crecer hasta el final *fff*
 Caja *f* *ff* Crecer hasta el final
 Bbo *ff* Platos *fff*
 C. y X. *ff* Xilofón Crecer hasta el final

Tiempo de peteneras (non troppo)

8

8 7

f

8 13

8 21

8 29

f

8 35

8 45

mf Cresc...

8 49

f

8 53

8 57

8 61

2

8 70

mf

Flautín

877 *f*

83 *ff*

89 *p* Poco a Poco Cres y acelerando

11

105 *f* *tr* *Vivo* 11

121 *Adagio* 8 3 5 *A tempo* 11

150 *Andantino* 8 *Tempo de Vals* 13 *Meno mosso* 31

mf *f*

207 *f* *Cresc...* *ff*

213 15 1° Tempo 3 1° Tempo

237 3

247 *mf* *Cresc...* *f*

252 2 8

270 *Adagio* 11 *1° Tempo*

Flautín

8 288

8 297

8 306

8 316

mf Cresc...

8 320

8 324

8 328

8 333

8 337

8 340

10 *f* Crecer hasta el final

8 353

ff

Tiempo de peteneras (non troppo)

The musical score is written for Flute 1st part and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Tiempo de peteneras (non troppo)'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cresc...* (crescendo). There are also markings for *8va* (octave) and *Poco a Poco Cres y acelerando* (gradually increasing and accelerating). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *f* dynamic marking.

Flauta 1ª

80 *f* Poco a Poco Cres y acelerando *ff* *8va*

86 *8va* Diminuyendo

92 *p* Poco a Poco Cres y acelerando *8va*

106 *f* *trill* *8va* *Vivo* *p* *3*

117 *3* *Adagio* *8* *3* *5* *A tempo* *8va* *mf* *Muy cantado*

141 *8va* *Muy cantado* *p* *2*

150 *Andantino* *Tempo de Vals* *3* *8*

166 *mf* *Cresc...* *f*

176 *Meno mosso* *p* *Con espressione*

184

192

200 *3* *mf* *f* *Cresc...*

208 *f* *ff*

Flauta 1ª

214 **15** **1º Tempo** **3**

235 **Iº Tempo**
f **Con alegría**

241 *mf*

247 **Cresc...** **f**

252 **2** **2**

260 *p* **3**

270 **Adagio** *p*

275

280 **Iº Tempo** *p*

285

295

303

312 *mf*

Flauta 1ª

316 *mf* Cresc... *f* *8va*

321 *8va*

326 *8va*

331 *8va*

336 *8va*

340 *f*

351 *ff*

Detailed description: This is a musical score for the first flute part of a piece. It consists of seven staves of music. The first staff (measures 316-320) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*Cresc...*) leading to a forte (*f*) dynamic. The piece is in a key with two flats and features a variety of time signatures: 6/8, 3/4, 9/8, 3/4, 6/8, 3/4, and 6/8. The notation includes eighth-note patterns, sixteenth-note runs, and slurs. The second staff (measures 321-325) continues with eighth-note patterns. The third staff (measures 326-330) features a mix of eighth and sixteenth notes. The fourth staff (measures 331-335) continues with eighth-note patterns. The fifth staff (measures 336-339) includes a complex sixteenth-note passage. The sixth staff (measures 340-350) starts with a forte (*f*) dynamic and a fermata over measure 340, followed by eighth-note patterns. The seventh staff (measures 351-355) begins with a fortissimo (*ff*) dynamic and concludes with a double bar line.

Tiempo de peteneras (non troppo)

7 *f*

12

21 *p* *mf* *Cresc...*

27 *f*

33

41 *mf*

45 *Cresc...*

49 *8va* *f*

55

60 *mf*

66 *Poco a Poco Cres y accelerando*

71 *f*

Flauta 2ª

77 *f* *f* Poco a Poco Cres y acelerando

83 (8va) *ff*

89 (8va) Diminuyendo *p*

103 (8va) *p* Poco a Poco Cres y acelerando *f*

109 Vivo *p*

122 Adagio *mf* A tempo *mf* Muy cantado

142 (8va) *p* Andantino *f* Tempo de Vals

166 *mf* Cresc... *f*

176 Meno mosso *p* Con espressione

184

192

200 *mf* *f* Cresc...

208 *ff*

Flauta 2ª

214 15 1º Tempo

235 1º Tempo
f Con alegría

241 *mf*

247 Cresc... *f*

252 2

258 8

270 Adagio *p*

275

280 *p* 1º Tempo

285

295

303

312 *mf*

Flauta 2ª

316 *mf* Cresc...

320 *f* 8^{va}-

324 (8^{va})

328 (8^{va})

332 8^{va}- 8^{va}-

337 (8^{va}) 7

347 *f* Crecer hasta el final

352 *ff*

Detailed description: This is a musical score for the second flute part of a piece. It consists of eight staves of music. The first staff (measures 316-319) starts with a mezzo-forte (*mf*) dynamic and a crescendo marking. The second staff (measures 320-323) begins with a forte (*f*) dynamic and an octave (8^{va}-) marking. The third staff (measures 324-327) continues with the octave marking. The fourth staff (measures 328-331) also features the octave marking. The fifth staff (measures 332-336) includes two more octave markings (8^{va}-). The sixth staff (measures 337-346) contains a complex rhythmic pattern with a fermata and a fingering number 7. The seventh staff (measures 347-351) is marked forte (*f*) and includes the instruction 'Crecer hasta el final'. The eighth staff (measures 352) begins with a fortissimo (*ff*) dynamic.

Tiempo de peteneras (non troppo)

7 *f*

13

21 *p*

25 *f*

31

37

45 *mf* Cresc...

49 *f*

55

60 *mf* Poco a Poco Cres y acelerando

67

72 *f* *f*

Oboe 1°

79 *f* Poco a Poco Cres y acelerando *ff*

85 Diminuyendo

91 *p*

103 Poco a Poco Cres y acelerando *f*

109 *Vivo* *p*

122 *Adagio* 8 3 5 *A tempo* 6 *Muy cantado* *mf*

146 (En defecto de Sax. soprano) *Andantino* 4 *Con alegria* *mf*

156 *Tempo de Vals* 4 *Poco rit..* *mf* *Con espressione*

165 *Piú forte* *mf* *Cresc...*

172 *Meno mosso* *f* *p* *Con espressione*

179 *p*

185

193

Oboe 1°

200 *f* 8

211 *ff* 15 1° Tempo

231 3 I° Tempo

239 *f*

243 *mf*

248 Cresc... *f*

252 2 2

260 *p* 3

270 Adagio *p*

276 2 (En defecto de Sax. soprano) *p*

282 I° Tempo

290

298

Detailed description: This is a musical score for the Oboe 1st part, spanning measures 200 to 298. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 200 with a dynamic of *f* and a fermata over an eighth note. A bracket labeled '8' covers measures 200-207. Measure 211 starts with a dynamic of *ff* and a series of eighth notes. A bracket labeled '15' covers measures 211-225, which includes a tempo change to '1° Tempo'. Measure 231 has a bracket labeled '3' and 'I° Tempo'. Measure 239 starts with a dynamic of *f*. Measure 243 has a dynamic of *mf*. Measure 248 begins with a 'Cresc...' marking and ends with a dynamic of *f*. Measure 252 contains two measures with a bracket labeled '2'. Measure 260 starts with a dynamic of *p* and a bracket labeled '3'. Measure 270 is marked 'Adagio' and starts with a dynamic of *p*. Measure 276 has a bracket labeled '2' and the instruction '(En defecto de Sax. soprano)', starting with a dynamic of *p*. Measure 282 is marked 'I° Tempo'. Measures 290 and 298 are marked with rests.

Oboe 1°

306

316 *mf* Cresc... *mf*

320 *f*

325

330

335

340 *f* Crecer hasta el final

352 *ff*

Detailed description: This is a musical score for the Oboe 1st part, spanning measures 306 to 352. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into several systems. The first system (measures 306-315) consists of rests. The second system (measures 316-319) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*Cresc...*) and ends with a mezzo-forte (*mf*) dynamic. The third system (measures 320-324) starts with a forte (*f*) dynamic. The fourth system (measures 325-329) continues the melodic line. The fifth system (measures 330-334) features a melodic phrase. The sixth system (measures 335-339) includes a section with a fermata over measure 335 and a forte (*f*) dynamic. The seventh system (measures 340-351) is marked with a forte (*f*) dynamic and includes the instruction "Crecer hasta el final" (Grow to the end). The eighth system (measures 352-352) concludes with a fortissimo (*ff*) dynamic. The score includes various time signatures such as 6/8, 3/4, and 9/8, and uses slurs and accents to indicate phrasing and dynamics.

Tiempo de peteneras (non troppo)

7 *f*

13

19

25 *f*

31

37

47 *mf* *Cresc.* *f*

52

58

63 *mf* *Poco a Poco Cres y acelerando*

68

73 *f* *f*

Oboe 2°

79 *f* Poco a Poco Cres y acelerando *ff*

84

88 Diminuyendo

102 *p* Poco a Poco Cres y acelerando *f*

107 *f* Vivo *p*

114 7 Adagio 8 3 5 A tempo 11

150 Andantino 8 Tempo de Vals 12 *mf* Cresc... *f*

176 Meno mosso 8 *p*

190

197 *f*

210 *ff* 15

229 1º Tempo 3 1º Tempo

237

Oboe 2°

244 *mf*

248 *Cresc...* *f*

252 2 8

270 *Adagio* 11 *I° Tempo*

290

302

314 *mf*

320 *f*

325

330

336

340 7 *f* *Crece hasta el final*

351 *ff*

Detailed description: This is a musical score for Oboe 2°, consisting of ten staves of music. The score begins at measure 244 with a melody in 3/4 time, marked *mf*. The second staff (measures 248-251) features a crescendo and a change to 6/8 time, marked *f*. The third staff (measures 252-269) is primarily restful, with some rhythmic markings (2 and 8) and a change to 3/4 time. The fourth staff (measures 270-289) is marked *Adagio* and *I° Tempo*, with a measure rest of 11 measures. The fifth staff (measures 290-301) continues with rests. The sixth staff (measures 302-313) is restful. The seventh staff (measures 314-319) begins a new melodic phrase in 3/4 time, marked *mf*. The eighth staff (measures 320-324) continues this phrase, marked *f*. The ninth staff (measures 325-329) features a more active melody in 3/4 time. The tenth staff (measures 330-335) continues the melody. The eleventh staff (measures 336-339) features a complex rhythmic pattern in 3/4 time. The twelfth staff (measures 340-350) continues with a melody in 3/4 time, marked *f*, with the instruction *Crece hasta el final*. The final staff (measures 351-355) concludes with a melody in 3/4 time, marked *ff*.

Tiempo de peteneras (non troppo)

9

21

28

33

41

45

49

55

60

67

f

mf Cresc...

f

mf Cresc...

f

mf Poco a Poco Cres y accelerando

Clarinete Mib

73 *f*

80 *f* Poco a Poco Cres y acelerando *ff*

86 Diminuyendo

91 *p*

103 Poco a Poco Cres y acelerando *f* *Vivo*

110 *Adagio* *A tempo* *Andantino*
11 8 3 5 11 8

158 *Tempo de Vals*
mf *Con espressione* *Piú forte*

169 *Cresc...* *f* *Meno mosso*
16

192 *p*

200 *mf* *f* *Cresc...*

208 *ff* 15

Clarinete Mib

229 1° Tempo I° Tempo

240

mf

246

Cresc...

250

f

255 Adagio

282 I° Tempo

290

300

310

mf

314

Cresc...

318

f

Clarinete Mib

322

327

332

337

347

352

f Crecer hasta el final

ff

7

Detailed description: This is a musical score for Clarinet in B-flat, consisting of six staves of music. The first staff (measures 322-326) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff (measures 327-331) continues with various time signatures including 6/8, 3/4, and 6/8. The third staff (measures 332-336) features dynamic markings of *f* and includes rests. The fourth staff (measures 337-346) contains sixteenth-note passages with slurs and a fermata over a final measure marked with a '7'. The fifth staff (measures 347-351) includes the instruction *f* Crecer hasta el final. The sixth staff (measures 352-356) begins with a dynamic marking of *ff* and ends with a double bar line.

Tiempo de peteneras (non troppo)

7

13 *f*

19 *p*

25 *mf* Cresc... *f*

31 *f*

37 *mf*

41 *mf*

45 Cresc...

49 *f*

55 *f*

60 *p* Poco a Poco Cres y acelerando

65 *mf* *8va*

70 *8va*

76 *f*

81 Poco a Poco Cres y acelerando *ff*

Clarinete Pral Sib

86

91

99

104 *p* Poco a Poco Cres y acelerando *8va* *f* *Vivo*

110 *f* *p* *3* *2* *2*

121 *p* Adagio *8* *3* *mf* A tempo Cresc. y stringendo

135 *f* Molto rell... *mf*

141 *3*

150 Andantino Solo *mf* Con alegría *3* Tempo de Vals *mf*

159 Con espressione

164 *8va* *Piú forte* Cresc...

170 *f* Meno mosso *8*

184

192 *p*

200 *3* *8va* *mf* *f* Cresc...

208 *8va* *ff*

Clarinete Pral Sib

214 15 1° Tempo

236 *f*

240 *mf*

245 *8va* *Cresc...*

250 *f* *mp*

254

258 *p*

263 3 *Adagio* *p*

271

276 *p*

280 1° Tempo

284

292

300 *mf*

305

310

Clarinete Pral Sib

314

Cresc...

318

f

322

328

334

339

Menos fuerte y creciendo hasta el final

347

f

352

ff

Tiempo de peteneras (non troppo)

7

13 *f*

19 *p*

25

31 *mf* *Cresc...* *f*

37

41 *mf*

45

49 *Cresc...*

55 *f*

60 *p* *Poco a Poco Cres y acelerando*

65 *mf* *8va*

70 *f*

75

80 *Poco a Poco Cres y acelerando* *ff*

Clarinete 1° Sib

85

90

99 *Diminuyendo*

104 *p* Poco a Poco Cres y acelerando *tr* *f* *tr* *Vivo*

110 3 2 *p* *Adagio* 8 3

119 2 *mf* *Cresc. y stringendo* *f* *Molto rell...*

133 *mf* *A tempo*

143 3 *Andantino* 8

158 *Tempo de Vals*

164 *mf* *Con espressione* *8va*

170 *mf* *Più forte* *Meno mosso* 8 *Cresc...*

186 *f* *p*

193 3

203 *mf* *f* *Cresc...*

208 *ff*

Clarinete 1° Sib

214 15 1° Tempo 3

235 1° Tempo *f* *mf*

240

245 *Cresc...*

250 *f* *mp*

255

260 3 *p*

270 Adagio 8 *p*

281 1° Tempo

285

291

297 *mf*

302

306

310

314 *Cresc...*

Clarinete 1º Sib

318

322

328

334

339

Menos fuerte y creciendo hasta el final

347

352

f

ff

Tiempo de peteneras (non troppo)

6

11 *f* *p*

16

21 *mf*

26 *Cresc...* *f*

31

36 *mf*

41 *mf* *Cresc...*

46 *f*

51

56

60 *p*

64 *Poco a Poco Cres y accelerando*

70 *f*

Clarinete 2° Sib

74

78

82 *Poco a Poco Cres y acelerando*

86 *ff*

90

95 *Diminuyendo*

99 *p*

104 *Poco a Poco Cres y acelerando*

108 *f* *Vivo* *Adagio* 11 8

130 3 *mf* *Cresc. y stringendo* *A tempo* 11

136 *f* *Molto rall...*

150 *Andantino* 8 *Tempo de Vals* *mf* *Con espressione*

163 *Piu forte*

168 *Cresc...*

172 *f* *Meno mosso* 8

Clarinete 2° Sib

184

p

190

197

204

f Cresc...

210 15 1° Tempo

ff

230 3 1° Tempo

241

mf

247 Cresc... *f*

252

256

260 3

p

270 Adagio 11 1° Tempo

287

294

300 *mf*

Clarinete 2° Sib

304

308

mf

312

316

Cresc...

320

f

324

328

332

336

340

4

Menos fuerte y creciendo hasta el final *f* Crecer hasta el final

348

353

ff

DANZA N° 2

Tiempo de peteneras (non troppo)

6

11 *f* *p*

16

21

26

31 *Cresc...* *f*

36

41 *mf*

46 *mf* *Cresc...*

51 *f*

56

60

64 *p* *Poco a Poco Cres y acelerando*

69 *mf* *f*

Clarinete 3° Sib

74

78

82 Poco a Poco Cres y acelerando

86

90

95 Diminuyendo

99 *p*

104 Poco a Poco Cres y acelerando

108 *f* *tr* **Vivo** **11** **Adagio** **8**

130 **3** *mf* **Cresc. y stringendo**

136 *f* **Molto rall...** **A tempo 11**

150 **Andantino** **8** **Tempo de Vals** *mf* **Con espressione**

163 **Piú forte**

168

172 **Cresc...** **Meno mosso** **8** *f*

Clarinete 3° Sib

184 *p*

190

197

204 *f* Cresc...

210 *ff* 15 1° Tempo

230 *ff* 3 1° Tempo

241 *mf*

247 Cresc... *f*

252

256

260 6

270 Adagio 11 1° Tempo

286

292

298

Clarinete 3° Sib

304

308

312

316

Cresc...

320

f

324

328

332

336

340

4

Menos fuerte y creciendo hasta el final

f Crecer hasta el final

348

353

ff

Tiempo de peteneras (non troppo)

7 *p*

13 *f* *p*

19

25

31 *mf* *Cresc...* *f*

37

43 *mf*

49 *Cresc...*

55 *f*

61

67 *p* *Poco a Poco Cres y acelerando* *mf*

73

79 *f*

85 *Poco a Poco Cres y acelerando* *ff*

Diminuyendo

Clarinete bajo Sib

91

97

103 Poco a Poco Cres y acelerando

109 Vivo

115

122 Adagio 8

136 Molto rall... A tempo 11 Andantino 8

158 Tempo de Vals

165

174 Meno mosso 8

187

204

210 Cresc...

216

223

3 1° Tempo

Clarinete bajo Sib

230 **I° Tempo**

238

244 **4**

253 *mp*

259 *p*

266 **Adagio 11**

281 **I° Tempo**

287 *p*

293 *mf*

299 *mf*

305 *mf*

311

317

323 *Cresc...* *f*

329

Clarinete bajo Sib

335

339

Menos fuerte y creciendo hasta el final

343

347

f Crecer hasta el final

351

ff

354

fff

Tiempo de peteneras (non troppo)

9

17

25 *f*

30

35

43 *mf* Cresc...

47 *f*

51

56

60

65 *mf* Poco a Poco Cres y acelerando

Saxofón Soprano Sib

69 *f*

75 *f*

83 *ff*

89 *Diminuyendo*

95 *p* Menos fuerte y creciendo hasta el final *f*

107 *Vivo* *Adagio* 8

130 *p* *Cresc...* *mf* *Cresc. y stringendo*

135 *f* *Molto rall...* *A tempo* 10 *p*

149 *Andantino* 4 *mf*

156 *Poco rit..* *Tempo de Vals* 4 *mf*

164 *Più forte* *Cresc...*

170 *f*

Saxofón Soprano Sib

176 **Meno mosso**
20
mf 8

208
ff

214 15 **1° Tempo** 3

235 **1° Tempo**

240
mf

245
Cresc...

250
f

255 2 8

269 **Adagio** 4
p

278 2 **Solo** **1° Tempo**
p

284

290

Saxofón Soprano Sib

296



305



314



318



322



326



330



334



338



353



ff Crecer hasta el final

DANZA Nº 2

Tiempo de peteneras (non troppo)

7

12

17

22

27

32

38

43

47

51

56

61

66

71

76

p

mf

f

Cresc...

Poco a Poco Cres y acelerando

Poco a Poco Cres y acelerando

Saxofón Alto 1º Mib

81 *ff*

86

91 *Diminuyendo*

96 *p*

101 *Poco a Poco Cres y acelerando*

106 *Vivo* 11

121 *f* *Adagio*

126 *p*

131 *Cresc...*

136 *mf* *Cresc. y stringendo* *A tempo* *Uno solo*

141 *f* *Molto rall...* *Uno solo* *mf*

146 *mf*

150 *p* *Andantino* 4

158 *Tempo de Vals* 5 *Poco rit..*

167 *mf* *Con espressione* *Piú forte*

171 *Cresc...* *Meno mosso* 8 *f*

Saxofón Alto 1° Mib

184

189 *p*

194

199

204 *f* Cresc...

209

214 15 1° Tempo *ff* 3

235 1° Tempo

240

245 *mf*

250 Cresc... *f* *mp*

255

260 4 *p* Adagio 4 *p*

276 Uno solo

281 1° Tempo

Saxofón Alto 1º Mib

286

292

298

303

308

316

320

324

328

333

338

342

347

352

mf

mf *Cresc...*

f

Menos fuerte y creciendo hasta el final

f *Crecer hasta el final*

ff *fff*

Tiempo de peteneras (non troppo)

7

12

17

22

27

32

38

43

47

51

56

61

66

71

76

p

mf

f

Cresc...

mf

Cresc...

f

p

Poco a Poco Cres y acelerando

mf

f

Poco a Poco Cres y acelerando

Saxofón Alto 2º Mib

81 *ff*

86 *ff*

91 Diminuyendo *p*

96 *p*

101 Poco a Poco Cres y acelerando

105 *tr* *f* *tr* Vivo

110 12 Adagio 4 *p*

128 *Cresc...*

132 *mf* *Cresc. y stringendo*

136 *f* Molto rell... *mf* A tempo Uno solo

141 *mf* Uno solo *p*

147 *p* Andantino 8

158 Tempo de Vals 5 *mf* Con espressione

166 *Cresc...*

170 Piú forte *f*

174 Meno mosso *f* 8

Saxofón Alto 2º Mib

184 *p*

189

194

199

204 *f* Cresc...

209 *ff*

214 15 1º Tempo 3 1º Tempo

236

243 *mf*

247 Cresc...

251 *f* *mp*

255

259 4 *p*

266 Adagio 4 *p*

275 Uno solo

280 1º Tempo

Saxofón Alto 2º Mib

284

292

300 *mf*

304

308

316 *mf* Cresc...

320 *f*

324

328

333

338

342 Menos fuerte y creciendo hasta el final

347 *f* Crecer hasta el final

352 *ff* *fff*

Tiempo de peteneras (non troppo)

6

11 *p*

16

21

25

30 *mf* *Cresc...* *f*

35

40

45

50 *mf* *Cresc...* *f*

55

60 *p*

64 *mf* *Poco a Poco Cres y acelerando*

68

Saxofón Tenor 1º Sib

74 *f*

79 Poco a Poco Cres y acelerando

83 *ff*

88 Diminuyendo

93 *p*

99 Poco a Poco Cres y acelerando

105 *f* **Vivo** *p*

110 **6 Defecto de Clarinete bajo.** *pp*

122 **Adagio 4** *p*

129 Cresc...

133 *mf* Cresc. y stringendo

136 *f* **Uno solo A tempo** *mf* Molto rall... Muy cantado

140

146 *p*

150 **Andantino 4** *mf* **Tempo de Vals 5** Poco rit.

Saxofón Tenor 1º Sib

163 *mf* Più forte

169 *f* *cresc...*

176 *p* **Meno mosso** 8

191

197

203 *f* *cresc...*

209 *ff*

214 15 **1º Tempo** 3 **1º Tempo**

236

241 *mf*

246 *cresc...*

250 *f* *mp*

254

258 3 *p*

265 **Adagio** 4

Saxofón Tenor 1º Sib

274 *p*

279 Iº Tempo

284

292

300 *mf*

307

312 *Cresc...*

318 *f*

323

328

333

338 *Menos fuerte y creciendo hasta el final*

343 *f*

348

353 *ff* *fff*

Tiempo de peteneras (non troppo)

6

11 *p*

16

21

25

30 *mf* Cresc... *f*

35 *mf*

40

45

50 *mf* Cresc... *f*

55

60 *p*

64 *mf* Poco a Poco Cres y acelerando

68

Saxofón Tenor 2º Sib

74 *f*

79 Poco a Poco Cres y acelerando

83 *ff*

88 Diminuyendo

93 *p*

99 Poco a Poco Cres y acelerando

104 *f*

108 Vivo 10

122 Adagio 4 *p*

129 Cresc...

133 *mf* Cresc. y stringendo

136 *f* Molto rall... A tempo 8 *p*

147 Andantino 4

154 *mf* Tempo de Vals 5 Poco rit..

Saxofón Tenor 2º Sib

163 *mf* Piú forte

168 Cresc... *f*

174 *p* **Meno mosso** 8

189

196

202 *f* Cresc...

209 *ff*

214 15 1º Tempo 3 1º Tempo

236

241 *mf*

246 Cresc...

250 *f* *mp*

254

258 3 *p*

265 **Adagio** 4

Saxofón Tenor 2º Sib

274 *p*

279 Iº Tempo

284

292

300 *mf*

307

312

318 *f* Cresc...

323

328

333

338

343 Menos fuerte y creciendo hasta el final *f*

348

353 *ff* *fff*

Detailed description: This is a musical score for a Tenor Saxophone in E-flat major. The score consists of ten staves of music, numbered 274 to 353. The piece begins at measure 274 with a piano (*p*) dynamic. It features a variety of time signatures, including 6/8, 3/4, and 9/8. A first tempo change (*Iº Tempo*) is indicated at measure 279. The dynamics range from piano (*p*) to fortissimo (*fff*). A crescendo is marked at measure 318, and a section starting at measure 343 is marked 'Menos fuerte y creciendo hasta el final' (Less strong and growing until the end). The score concludes with a fortissimo (*fff*) dynamic and accents on the final notes.

Tiempo de peteneras (non troppo)

6 *p* *p*

11 *f* *p*

16

21

26 *mf*

31 *Cresc...* *f*

36

41 *mf* *Cresc...*

46 *f*

51

57 *p*

62 *Poco a Poco Cres y acelerando* *mf*

67

73 *f*

Saxofón Barítono Mib

78

Poco a Poco Cres y acelerando *ff*

85

91 *p* Diminuyendo

98

Poco a Poco Cres y acelerando

103 *f*

108 **Vivo** *p*

114 *pp*

122 **Adagio** 6 *p* Cresc...

133 *mf* Cresc. y stringendo *f* Molto rall...

137 **A tempo** 8 *p*

150 **Andantino** 4 *mf* Poco rit.. *p* **Tempo de Vals**

159

166 *Piú forte* Cresc...

171 *f* **Meno mosso** 24

200 *p* *f*

Saxofón Barítono Mib

206
Cresc... *ff*

212

218 *f*

225 3 1° Tempo 3

235 1° Tempo

240 *mf*

245 Cresc...

250 *f*

254 2

260 6 Solo *mf* Rit.. molto

270 Adagio 4 *p*

279 1° Tempo *p*

285

290

295 Cresc... *mf*

Saxofón Barítono Mib

300 *mf*

305

310

315 *Cresc...*

320 *f*

325

330

335

339 *Menos fuerte y creciendo hasta el final*

344 *f*

349

353 *ff* *fff*

Tiempo de peteneras (non troppo)

6 *p*

11 *f* *p*

16

21

26 *mf*

31 *Cresc...* *f*

36 *mf*

41 *mf* *Cresc...*

46 *f*

51

57

61 *p*

66 *Poco a Poco Cres y accelerando*

71 *f*

Fagotes

76

81

Poco a Poco Cres y acelerando

86

91

97

Poco a Poco Cres y acelerando

102

107

Vivo

113

119

Adagio 8 3

134

mf Cresc. y stringendo f Molto rall... p

138

A tempo 11 Andantino

154

Tempo de Vals

160

Poco rit.. p

166

171

Piú forte Cresc... Meno mosso 8

Fagotes

184 *p*

191 8

204 *f* Cresc...

210 *ff*

216

223 *f*

229 1° Tempo 3 1° Tempo

236 Uno solo *f*

241 Tutti *mf*

245

250 Uno solo *mp*

255

260 *p*

266 Uno solo Adagio *p*

273 4 Tutti *p*

Fagotes

282 I° Tempo

282 *p*

292 *Cresc...* *mf*

300 *mf*

306

311

316

321 *Cresc...* *f*

327

332

336

340 *Menos fuerte y creciendo hasta el final*

344 *f*

348

353 *ff* *fff* >>>>>>

Tiempo de peteneras (non troppo)

6 *p*

11 *f*

16 *p*

21

25

30 *f*

35

39 *mf*

43

47 *f* Cresc...

51

56

61 *p*

65 Poco a Poco Cres y acelerando

Trompa 1ª Fa

69

73 *f*

77

82 *ff*

87 *Diminuyendo*

92 *mp*

104 *Poco a Poco Cres y acelerando* *f*

109 *Vivo* *p* *Adagio* *8*

130 *mf*

138 *A tempo* *11* *Andantino* *8* *Tempo de Vals* *p*

160

166 *mf* *Piú forte* *Cresc...*

173 *Meno mosso* *f* *p*

Trompa 1ª Fa

184 **8**

198

204 **f** **Cresc...**

209 **ff** **f** **3**

218

224 **1º Tempo**

230 **3** **1º Tempo**

237

242 **mf**

247

252 **mp**

257 **6**

268 **Adagio 4** **p**

276

281 **1º Tempo**

Trompa 1ª Fa

286

293

300

307

mf

312

317

Cresc... *f*

321

327

332

337

342

347

f Crecer hasta el final

352

ff

Tiempo de peteneras (non troppo)

6

11

16

21

25

30

35

39

43

47

51

56

61

65

p

f

p

f

mf

f

p

Cresc...

Poco a Poco Cres y accelerando

Trompa 2ª Fa

69

74

79

85

89

94

106

112

135

150

164

170

176

f

ff

p

mf

f

p

mf

f

p

Diminuyendo

Poco a Poco Cres y acelerando

Vivo

Adagio

A tempo

Andantino

Tempo de Vals

Piú forte

Cresc...

Meno mosso

Trompa 2ª Fa

184 **8**
p

195

201 *f*

207 *f* *ff*

213 *Cresc...* **3** *f*

221

227 **1º Tempo** **3**

235 **Iº Tempo**

240 *mf*

245

250 **2**

258 **8**

270 **Adagio** **8** *p*

282 **Iº Tempo**

286

Detailed description: This is a musical score for the second French horn part of a piece titled 'Danza Nº 2'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 14 staves of music, numbered 184 to 286. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), as well as crescendos. There are several measures with rests, some marked with a '3' indicating a triplet. The tempo changes from an implied tempo to '1º Tempo' at measure 227 and back to 'Iº Tempo' at measure 235. A section marked 'Adagio' begins at measure 270. The score includes various time signatures such as 3/4, 6/8, and 9/8. The piece concludes at measure 286.

Trompa 2ª Fa

293

300

307

312

317

321

327

332

337

343

348

Crece hasta el final

352

mf

Cresc...

f

f

ff

Tiempo de peteneras (non troppo)

The musical score is written for Trompa 3º Fa and consists of 12 measures. The key signature is one flat (Bb). The time signature changes frequently throughout the piece, including 6/8, 3/4, and 9/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Cresc...* (crescendo) and *Diminuyendo* (diminuendo). A triplet of eighth notes is marked with a '3' above it in measure 81. Measure numbers 6, 11, 19, 25, 31, 37, 45, 50, 55, 60, 68, 73, 81, and 87 are indicated at the beginning of their respective staves.

Trompa 3° Fa

103 *p* *f* *Vivo* *Adagio* 9 8

130 *p* *Molto rall...* *A tempo* 11 *Andantino* 8

158 *Tempo de Vals* *p*

164 *Piú forte* *Meno mosso* 4

170 *Cresc...* *f*

180 *p* 8 *p*

195

201 *f*

207 2

214 3 *ff*

222

229 *1° Tempo* 3 *I° Tempo*

237

244 *mf*

Trompa 3º Fa

248

254

268

Adagio 11 Iº Tempo

284

292

300

308

316

322

328

334

340

Menos fuerte y creciendo hasta el final

346

352

ff

Tiempo de peteneras (non troppo)

The musical score is written for Trompeta 1ª Sib and consists of 75 measures. The time signature changes frequently, alternating between 6/8, 3/4, and 9/8. The score includes several dynamic markings: *f* (forte) at measures 6, 32, and 49; *mf* (mezzo-forte) at measure 44; and *Cresc...* (crescendo) at measure 44. There are also accents (>) and slurs throughout the piece. A five-measure rest is indicated at measure 66. The piece concludes with a final melodic phrase in 6/8 time.

Trompeta 1ª Sib

79 *Poco a Poco Cres y acelerando*

83 *ff*

88 *Diminuyendo*

93 *p*

106 *f* *Vivo*

122 *Adagio* *A tempo* *Andantino*

158 *Tempo de Vals* *mf* *f*

176 *Meno mosso* *f*

205 *Cresc...*

211 *ff* *f*

222 *f*

229 *1º Tempo* *Iº Tempo*

238

244 *mf*

Trompeta 1ª Sib

248

255

270 Adagio 11 I° Tempo

287

296

301

310

316

320

324

328

332

336

352

f *ff* Crecer hasta el final

Tiempo de peteneras (non troppo)

6

11

19

27

33

37

45 2ª solamente
mf Cresc...

49 Tutti
f

53

57 2ª solamente

62

68 5 Tutti
f

76 3

Trompetas 2ª y 3ª Sib

83

88

12

Diminuendo

103

108 *p* Vivo *f* 11

122 Adagio 8 3 5 A tempo 11

150 Andantino 8 Tempo de Vals 13 2ª solamente Tutti *mf* *f*

174 Meno mosso 28 Tutti *f*

206 Cresc... *ff*

212 6 Tutti *f* 3

226 Tutti 1º Tempo *f* 3

235 1º Tempo

242 2ª solamente Tutti *mf*

247

253 2 8

Trompetas 2ª y 3ª Sib

269 **Adagio** **Iº Tempo**
11

286

292 **Tutti**
mf

297

302

308

314

320 **Tutti**
f

324

328

333

337 **12** **2ª solamente**
f

353 **Tutti**
ff **Crecer hasta el final**

Tiempo de peteneras (non troppo)

6

11

19

27

33

37

45

49

53

57

61

68

72

76

f

mf Cresc...

f

mf

f

Poco a Poco Cres y acelerando

Fliscorno 1° Sib

80 *ff*

84

89 *Diminuyendo*

94 *mf* *Poco a Poco Cres y acelerando* *f*

107 *Vivo* 11

122 *Adagio* 8 3 5 *A tempo* 11 *Andantino* 8

158 *Tempo de Vals* 13

176 *Meno mosso* 24 *p* *mf* *f*

205 *Cresc...* *f*

211 *ff* 6 *f*

221 3 *f*

229 *1° Tempo* 3 *1° Tempo*

239

244 *mf*

248

Fliscorno 1° Sib

254

2 8

268

Adagio 11 I° Tempo

285

293

301

309

316

mf Cresc...

320

f

324

328

332

336

12

352

f *ff* Crecer hasta el final

DANZA Nº 2

Tiempo de peteneras (non troppo)

The musical score is written for Fliscorno 2º Sib in 6/8 time. It consists of 81 measures, divided into systems of six measures each. The key signature is one flat (Bb). The tempo is marked 'Tiempo de peteneras (non troppo)'. The score includes various rhythmic patterns and dynamics. Measures 6-10 are rests. Measures 11-15 contain a melodic line starting with a forte (*f*) dynamic. Measures 19-26 are rests. Measures 33-36 contain a melodic line starting with a forte (*f*) dynamic. Measures 37-44 are rests. Measures 49-52 contain a melodic line starting with a forte (*f*) dynamic. Measures 53-56 contain a melodic line with accents. Measures 57-60 contain a melodic line. Measures 61-67 are rests. Measures 68-71 contain a melodic line starting with a mezzo-forte (*mf*) dynamic. Measures 72-75 contain a melodic line starting with a forte (*f*) dynamic. Measures 76-81 contain a melodic line with a triplet of eighth notes in the first measure.

Fliscorno 2º Sib

83 *ff*

87

91 12 *mf* Poco a Poco Cres y acelerando Diminuyendo

106 *f* Vivo 11

121 Adagio 8 3 5 A tempo 11

150 Andantino 8 Tempo de Vals 13 *mf* *f*

175 Meno mosso 28 *f* Cresc...

208 *f* *ff*

214 6 3 *f*

227 1º Tempo 3

235 1º Tempo

244 *mf*

248

254 2 8

268 Adagio 11 1º Tempo

Fliscorno 2° Sib

285

291

297

303

309

315

320

324

328

332

336

352

f *ff* Crecer hasta el final

Tiempo de peteneras (non troppo)

6 *p*

11 *f*

16

21

26 *mf*

31 *Cresc...* *f*

36

41

46 *mf* *Cresc...*

51

56

61

66 *mf* Poco a Poco Cres y acelerando

70

Bombardinos Do

75 *f* Poco a Poco Cres y acelerando

80 *ff*

86 Diminuyendo

91 *p*

97

102 *f*

107 *Vivo* *p*

113 3

121 *Adagio* 8 3 *mf* Cresc. y stringendo

135 *f* Molto rell...

138 *A tempo* 11 *Andantino* 8 *Tempo de Vals* 5

163 *mf* Piú forte

168 *f* Cresc...

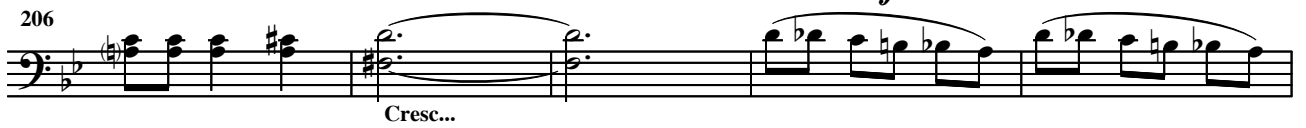
172 *f* *Meno mosso* 8

Bombardinos Do

184 

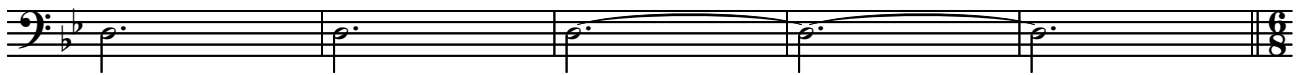
194 

200 

206 

211 

217 

224 

229 **1° Tempo** 

237 

243 

248 

255 

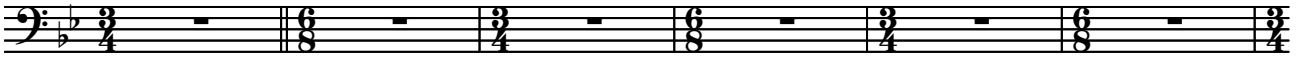
270 **Adagio 11** **1° Tempo** 

286 

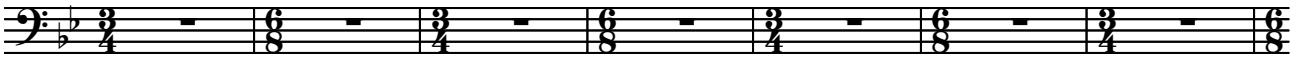
293 

Bombardinos Do

299



305



312



317



321



327



331



335



339



Menos fuerte y creciendo hasta el final

343



348



353



Tiempo de peteneras (non troppo)

7 *p*

13 *f*

19

25 *mf* Cresc... *f*

31

37

44 *mf* Cresc...

49 *f*

55

61 *p* Poco a Poco Cres y acelerando *mf*

67

73 *f*

Trombón 1º Do

79

84

89

105

110

133

168

174

195

201

207

213

223

Trombón 1º Do

229 1º Tempo Iº Tempo

237

244

248

253

267 Adagio 11 Iº Tempo

283

291

296

301

308

315

320

Trombón 1º Do

325

331

337

Menos fuerte y creciendo hasta el final

342

f

348

Crecer hasta el final

353

ff *fff*

Tiempo de peteneras (non troppo)

6 *p*

11 *f*

19

25

31 *mf* *Cresc...* *f*

37

45 *mf* *Cresc...* *f*

50 *f*

57 *p*

62 *Poco a Poco Cres y acelerando* *mf*

67

73 *f*

78 *ff*

85 *Diminuyendo*

Trombón 2º Do

91

104

110

133

168

174

195

201

207

213

219

227

235

241

247

Trombón 2º Do

253

267

Adagio 11

1º Tempo

283

291

296

301

309

316

321

328

333

338

342

Menos fuerte y creciendo hasta el final

347

352

f

ff *fff*

Tiempo de peteneras (non troppo)

The musical score is written for Trombone 3rd part in bass clef with a key signature of two flats (Bb and Eb). It consists of 12 staves of music. The piece is in 6/8 time and is marked 'Tiempo de peteneras (non troppo)'. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as performance instructions like 'Cresc...', 'Poco a Poco Cres y acelerando', and 'Diminuyendo'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 13, 21, 30, 36, 43, 49, 55, 61, 67, 73, 78, and 85 indicated at the beginning of their respective staves.

Trombón 3º Do

91  *p*

104  *f*
Poco a Poco Cres y acelerando

109  *p* **Vivo** *f* **Adagio** 8 3

133  *p* **A tempo** 11 **Andantino** 8 **Tempo de Vals** 12

170  *mf* *f*

176  *p* **Meno mosso** 16

200  *f*

207  *ff*

214  *ff* *f* **Cresc...** 3

223  *f* **1º Tempo**

230  *f* **1º Tempo** 3

239  3

244  *mf* 3

252  2 8

Trombón 3º Do

Adagio
11

Iº Tempo

267

285

292

297

302

311

317

322

328

333

338

342

347

352

Tiempo de peteneras (non troppo)

6 *p*

11 *f*

21

26 *mf*

31 *Cresc...* *f*

36

41 *mf*

46 *mf* *Cresc...*

51 *f*

56

61

66 *p* Poco a Poco Cres y acelerando *mf*

71

76 *f* *f* *f* Poco a Poco Cres y acelerando

Tubas Do

82

87

93

105

110

116

133

137

166

172

193

200

207

214

220

220

Tubas Do

229 1° Tempo 3 1° Tempo

238

244

248 *mf*

256 2 8 Adagio 11

281 1° Tempo

286

291

296

301 *mf*

308

313 *mf*

317

322 *Cresc...* *f*

327

Tubas Do

332



336



340



Menos fuerte y creciendo hasta el final

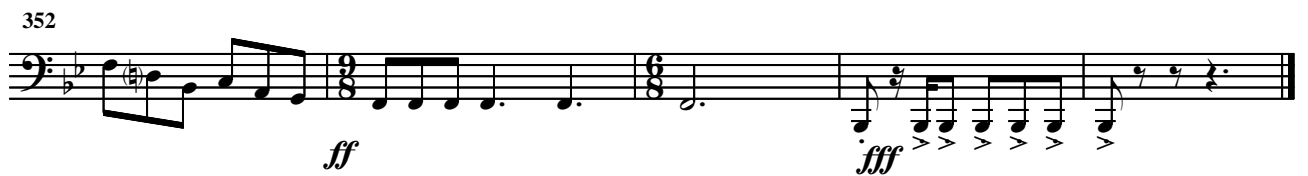
344



348



352



Tiempo de peteneras (non troppo)

7 *p*

13 *f* *p*

19

25 *p*

31 *mf* *Cresc...* *f*

37

43 *mf*

49 *mf* *Cresc...*

55 *f*

61 *p* *Poco a poco cresc.*

67

73 *f* 4 2

84 *ff*

89 *Diminuendo* *p*

Contrabajo

95 *p* Poco a Poco Cres y acelerando

106 *f* *p* Vivo

111 Pizz Arco

117 *pp* Adagio 8 3

133 *mf* *f* Cresc. y stringendo Molto rall...

137 *p* A tempo 11 Andantino 8 Tempo de Vals 8

166 *mf* Piú forte Cresc...

173 *f* *p* Meno mosso 16

195

203 *f* Cresc...

209 *ff*

215 *f*

223

229 1° Tempo 3 1° Tempo

237

Contrabajo

244 *mf*

248

256 *Adagio* 2 8 11

282 I° Tempo *p*

289 *p*

296 *Cresc...*

304 *mf* Pizz

311 *mf*

318 *f* *Cresc...*

324

330

336

341 *Menos fuerte y creciendo hasta el final*

346 *f*

351 *ff* *fff*

Tiempo de peteneras (non troppo)

7 *p* Fa - Re
Sib - Sol

13 *f* *p*

21 *p* Re - Fa
Sol - Sib *mf* Cresc...

27 *f* 2 2 3 2

33

39

44

50 *f* Sib - Sol

55 Sol - Sib

61 *mf* Fa - Re
Sib - Sol Re - Fa
Sol - Sib

68 5 4 2

Timbales

84

88 2

92 Fa - Re 11

109 Vivo 10 Sib - Sol Adagio 8 3 5

138 A tempo 11 Andantino 8 Tempo de Vals 12 Re - Fa

173 Fa - Re Meno mosso 31 1 2 3 4

211 5 6 2 3

217 2 3 4 5 6 7

224 8 9 10 11 12 1° Tempo

231 Re - Fa I° Tempo

237 Poco rit.. p 4

249 2

258 8 Adagio 11

Timbales

281 **I° Tempo**

288 *p* **Cresc...**

294 *mf*

300

307

314

321 **Sib - Sol Sol - Sib** *f*

328

333 *f*

338 **Menos fuerte y creciendo hasta el final**

343 *f* **Cresc...**

353 *ff* **Crece hasta el final** *fff*

Tiempo de peteneras (non troppo)

Caja clara

p

7

Pandereta en parche

p

13

21

Caja china

25

Pandereta

mf *Cresc...* *f*

33

Caja clara

37

45

Caja clara

mf *Cresc...* *f*

50

56

Pandereta

61

Caja clara

p *Poco a Poco Cres y accelerando* *mf*

67

73

f

Caja clara, Caja china
y Pandereta.

79 Pandereta en aro

Poco a Poco Cres y accelerando *ff*

84

89 Caja clara
Diminuyendo *mf* *p*

95 8 Caja clara *p* *f*

107 Vivo 11

122 Adagio 8 3 5 A tempo 11

150 Andantino 8 Tempo de Vals 18 Meno mosso 53 1° Tempo

231 3 I° Tempo

241 Caja clara *mf*

248 Pandereta en aro *mp*

254 8 *p*

267 Adagio 11 I° Tempo

285

The musical score consists of ten staves of music. The first staff (79) is for 'Pandereta en aro' with a 'Poco a Poco Cres y accelerando' instruction and a fortissimo (*ff*) dynamic. The second staff (84) continues this pattern. The third staff (89) is for 'Caja clara' with a 'Diminuyendo' instruction and dynamics of mezzo-forte (*mf*) and piano (*p*). The fourth staff (95) features an 8-measure rest followed by a forte (*f*) dynamic. The fifth staff (107) is marked 'Vivo' and includes an 11-measure rest. The sixth staff (122) is marked 'Adagio' and includes rests of 8, 3, and 5 measures, followed by an 'A tempo' section with an 11-measure rest. The seventh staff (150) is marked 'Andantino' and includes rests of 8, 18, and 53 measures, followed by a '1° Tempo' section. The eighth staff (231) is marked 'I° Tempo' and includes a 3-measure rest. The ninth staff (241) is for 'Caja clara' with a mezzo-forte (*mf*) dynamic. The tenth staff (248) is for 'Pandereta en aro' with a mezzo-piano (*mp*) dynamic. The eleventh staff (254) includes an 8-measure rest and a piano (*p*) dynamic. The twelfth staff (267) is marked 'Adagio' and includes an 11-measure rest, followed by a '1° Tempo' section. The final staff (285) continues the rhythmic pattern.

Caja clara, Caja china
y Pandereta.

293

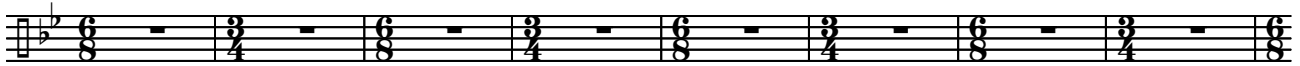


300 Pandereta en aro



mf

308



316 Caja clara

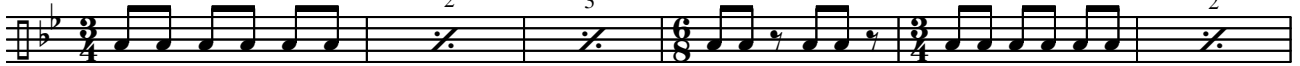


mf

Cresc...

f

321



327



332



Caja clara

338



Caja clara

f

353



ff

Tiempo de peteneras (non troppo)

Pandereta en aro **Bombo solo**

7 *p* *p*

13 *f*

19

25

31 **Bombo** **Platos** **Bombo** **Platos**
f

37 **Castañuelas**
mf

43 **Bombo**
mf **Cresc...**

49 **Platos**
f **Bombo**

55

61

67 **Bombo**
mf **Poco a poco cresc.**

73 **Platos** **4**
f

Bombo, Platos, Pandereta,
Castañuelas, Triángulo.

82 **2**

89 **13** Bombo Platos *f*

107 Platos **Vivo** **2** Triángulo *p* **3**

116 Triángulo **3** **Adagio** **8** **3** *p*

133 **5** **A tempo** **11** **Andantino** **8** **Tempo de Vals** **15** Platos *f* Bombo

174 **Meno mosso** **37** Bombo *ff*

216 **12** **1° Tempo** **3**

235 **I° Tempo**

241 Bombo *mf*

247

253 *f* **2** Triángulo **2** *p*

261 Triángulo **2** *p*

269 **Adagio** **11** **I° Tempo**

**Bombo, Platos, Pandereta,
Castañuelas, Triángulo.**

284 Pandereta en aro

p

290

297

303 Castañuelas

mf

310

316 Bombo

mf Cresc...

321 Platos

f Bombo

327

333

339 Bombo

f Crecer hasta el final

352 Platos

ff Crecer hasta el final *fff* > > > >

Tiempo de peteneras (non troppo)

13

25

37

49

65

82

Carrillón

ff

88

108

Vivo 12

Adagio 8

3

5

138

A tempo 10

Carrillón

Andantino 8

p

158

Tempo de Vals

Meno mosso Xilofón

18

35

15

1º Tempo

ff

230

3

1º Tempo

Carrillón y Xilofón

242 Xilofón
mf

247
Cresc... *f*

252 2 8

270 Adagio Carrillón 10 *p* 1º Tempo

285

297

309

315 Xilofón
mf Cresc...

320 *f*

325

330

335

340 Xilofón 13 *ff* Crecer hasta el final